

SIMON & GARFUNKEL THROUGH THE YEARS

TECHNICAL INFORMATION PACK

KEY



Standing Performer /
Performer on high stool



Vocal Mic & Stand
(SM58 or Equivalent)



Instrument Mic & Stand
Acoustic Guitar (SM57 or Equivalent)



Monitors



DI Box



Projector Screen or Equivalent



Downlight Spots



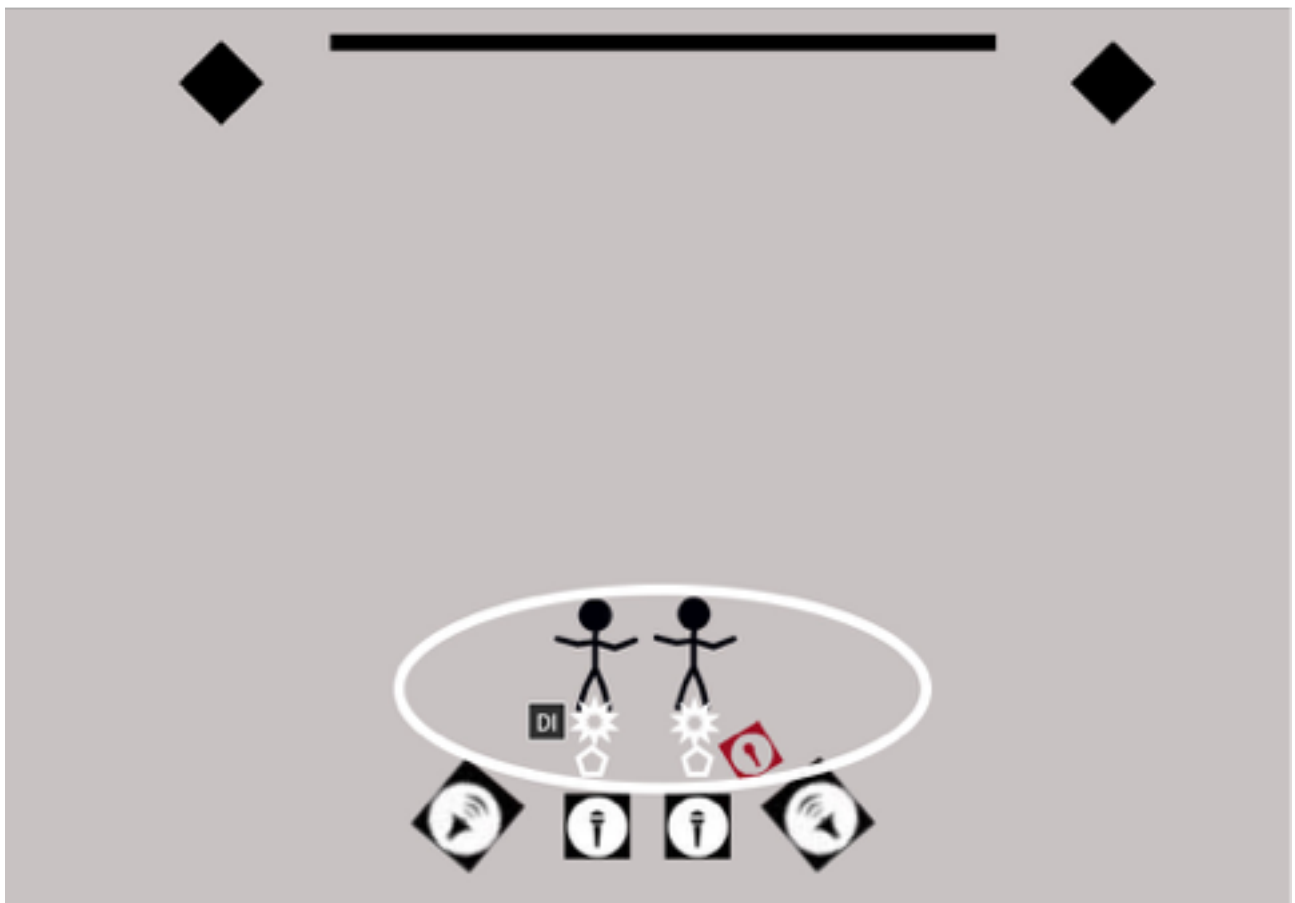
F.O.H Profile



Fixed Spot



Floors Cans / Uplights



If the Client does not have any of these items or facilities available or cannot provide them precisely as specified, the Production Company must be advised immediately. It MAY be possible for the Production Company to supply them or to eliminate the item.

Stage

1x modern portable bar type stool.

1x Screen/Cyclorama hung from flying bar at rear of stage (Screen to be suitable size for venue with good visibility for all audience members).

1x Projector hung from flying bars to project on screen/cyclorama (This needs to be operated from centre stage via iPad with standard VGA connection).

1x Power supply front stage centre.

Lighting

Performers are all static and in fixed positions during the performance.

2x Down light spots on performers.

2x Fixed spot on each performers

2x FOH Profile light for each performer

2x Floor Cans to frame Screen (Option of warm colours ideal)

Outside of the above lighting the show shall require:

Orange warm wash with FOH profiles

Covering the whole stage (For overly larger stages covering just a portion of the stage is fine)

Blue wash with FOH profiles

Covering just the centre stage performers (This is to create a smaller folk-club style feel to the stage)

* As the show has projection on screen at all times it is important that no lights causing the screen to be washed out during the performance *

Sound

A first class PA system is required to suit the size of the venue and suitable for the type of show. Good quality adjustable monitoring is essential for the performers. Minimum of 2 monitors are required with separate mixes for both.

2x Good quality vocal mic

1x good quality instrument (Acoustic Guitar)

1x DI for iPad audio

Dressing Rooms

A single dressing room is required. Secure, clean, tidy, comfortable, with mirrors, washing and toilet facilities, heating, etc. *Room temperature* bottled water x 6.

Sound Check/Rehearsal

It would be appreciated if the basic set-up is complete prior to the arrival of the artistes at 4:00 pm. All rostra in position, basic lights ready for final focusing. All monitors in position and cabled. All mics set and ready.